

# National Gallery of Art

On the National Mall in Washington, DC  
Summer Highlights / June – August 2016



**Jazz in the Garden**

**Classical Ruins by Hubert Robert**

**Recently Acquired Dutch and Flemish Drawings**

# Cover Story



Photo by Rob Shelley, National Gallery of Art, Washington

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## Jazz in the Garden

The Jazz in the Garden concert series at the National Gallery of Art begins its 16th season on May 27, with free weekly performances on Friday evenings through September 2 from 5:00 to 8:30 in the Sculpture Garden, located between 7th and 9th Streets along Constitution Avenue NW. The concerts feature locally and nationally acclaimed musicians who perform a wide variety of musical genres, including blues fusion, Brazilian, bebop, salsa, Latin, and rhythm and blues.

The relaxed setting and friendly atmosphere have made Jazz in the Garden a favorite destination. Concertgoers have their choice of seating — inside the Pavilion Café with its panoramic view of the Sculpture Garden, around the rim of the fountain, on the marble benches, or on the Sculpture Garden grounds.

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## Refreshments from the Pavilion Café

Guests may purchase refreshments from a special menu of appetizers, sandwiches, pizzas, and salads available inside the Pavilion Café, or order from the outdoor grill on the patio. A variety of beverages, including beer, wine, sangria, and sodas, is sold on site. View the full Jazz in the Garden menu at [www.pavilioncafe.com/jazz\\_menu.html](http://www.pavilioncafe.com/jazz_menu.html).

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## National Gallery of Art Sculpture Garden

The 6.1-acre National Gallery of Art Sculpture Garden's richly landscaped setting — with native American species of canopy and flowering trees, shrubs, ground covers, and perennials — provides a distinctive backdrop for 21 monumental works of modern sculpture by internationally recognized artists. The National Gallery of Art Sculpture Garden was given to the nation by The Morris and Gwendolyn Cafritz Foundation. More information about works in the Sculpture Garden is available at [www.nga.gov/content/dam/ngaweb/visit/pdf/sculpturegardenmap.pdf](http://www.nga.gov/content/dam/ngaweb/visit/pdf/sculpturegardenmap.pdf).

The summer hours of the Sculpture Garden are extended to accommodate Friday evening outdoor jazz concerts.

Monday – Thursday, Saturday, 10:00 – 7:00

Friday, 10:00 – 9:30

Sunday, 11:00 – 7:00

Closed July 4

Performers:

May 27: The 19th Street Band

June 3: Deanna Bogart

June 10: DC Jazz Festival presents George V Johnson Jr.

June 17: Chaise Lounge

June 24: Enter The Haggis

July 1: Speakers of the House

July 8: Chelsey Green and the Green Project

July 15: Origem

July 22: Incendio

July 29: Eastern Standard Time

August 5: Harold Summey

August 12: Paul Carr

August 19: Sin Miedo

August 26: Moonshine Society

September 2: Fred Hughes Trio

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## Guided Tours: The Sculpture Garden

June: Friday, 12:30; Saturday, 1:30, Sculpture Garden, Pavilion Café (weather permitting)

Tours include a mosaic by Marc Chagall as well as works by artists such as Louise Bourgeois, Roy Lichtenstein, Sol LeWitt, Roxy Paine, and David Smith.

**Cover** Visitors enjoy a summer day under Claes Oldenburg and Coosje van Bruggen's *Typewriter Eraser, Scale X* (model 1998, fabricated 1999, National Gallery of Art, Washington, Gift of The Morris and Gwendolyn Cafritz Foundation).

## In the Library: The Intersection of Commerce and Instruction in Art

Through June 3, East Building, Ground Floor, Study Center  
A variety of literature surrounding artists' materials and instruction explores the ways in which the increasing commercialization of production may have affected artistic practices, especially following the industrial revolution.

Organized by the National Gallery of Art, Washington



Pitet aimé et fils, *Echantillons de pinceaux et brosses pour tous les genres de peinture*, Paris, c. 1890, National Gallery of Art Library, David K. E. Bruce Fund

## In the Library: Growth and Development of the Salon Livret

June 20–September 16, East Building, Ground Floor, Study Center

The *livret*—a catalog that accompanied an exhibition—began as a simple pamphlet listing the works of art on view, but it evolved into a fully developed, detailed record of all aspects of an exhibition. These books, along with related critical literature, provide documentation that allows for a better understanding of the intricacies of the French art world in the 18th and 19th centuries.

Organized by the National Gallery of Art, Washington



*Explication des peintures, sculptures et gravures, de messieurs de l'Académie royale*, Paris, 1765 and 1767, National Gallery of Art Library, David K. E. Bruce Fund

## Hubert Robert, 1733–1808

June 26–October 2, West Building, Main Floor

In the first monographic exhibition showcasing Robert's full achievement as a draftsman and painter, some 100 works chart his development in Rome and subsequent accomplishments after his return to Paris, his lasting contribution to French visual culture, and the fundamental role he played in promoting the architectural capriccio (caprice or fantasy).

Organized by the National Gallery of Art, Washington, and the Musée du Louvre, Paris / Sponsored by The Exhibition Circle of the National Gallery of Art



Hubert Robert, *The Pantheon with the Port of the Ripetta*, 1766, Ecole Nationale Supérieure des Beaux-Arts, Paris, on deposit from the Département des Peintures du Musée du Louvre © Beaux-Arts de Paris, Dist. RMN-Grand Palais / Art Resource, NY

## Recent Acquisitions of Dutch and Flemish Drawings

July 3–January 2, West Building, Ground Floor

More than 20 recent acquisitions of mid-15th- to early 20th-century works, many of which are on public view for the first time, celebrate the growth of the Gallery's holdings of Dutch and Flemish drawings over the last decade. Executed in a variety of media and presenting a range of genres, the drawings demonstrate the richness and originality of Dutch and Flemish draftsmanship and reveal its stylistic evolution.

Organized by the National Gallery of Art, Washington



Abraham Bloemaert, *Acis and Galatea*, c. 1590, National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner

## Three Centuries of American Prints from the National Gallery of Art

Through July 24, West Building, Ground Floor

This exhibition encompasses prints from the Colonial era to the present, underscoring the integral role they have played in the history of art this century. The Gallery has amassed an outstanding collection of American prints since its opening in 1941, an achievement that this exhibition additionally celebrates.

Organized by the National Gallery of Art, Washington / Made possible by Altria Group in celebration of the 75th Anniversary of the National Gallery of Art / The international tour of the exhibition is sponsored by the Terra Foundation for American Art / Additional support is provided by The Exhibition Circle of the National Gallery of Art



Mary Cassatt, *Woman Bathing*, 1890–1891, National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald

## Tom Hunter: Life and Death in Hackney

Through August 7, West Building, Concourse Gallery

This installation features five photographs from British artist Tom Hunter's series *Life and Death in Hackney*. In his large-scale, color-saturated pictures, Hunter explores the cultural resonances of iconic Victorian paintings by reworking their compositions in the post-industrial landscape of his London neighborhood.

Organized by the National Gallery of Art, Washington



Tom Hunter, *The Way Home*, 2000, National Gallery of Art, Gift of The Heather and Tony Podesta Collection

## Damien Hirst: The Last Supper

August 13 – January 1, West Building, Concourse Gallery

*The Last Supper* series (1999) by British artist Damien Hirst is composed of 13 large-scale prints. Each print replicates a pharmaceutical label, but the medicine's name has been replaced with that of a common food (for example, "Morphine Sulphate BP" becomes "Chicken") and the manufacturer's name or logo has been replaced with that of the artist. The series capitalizes on the minimalist style of pharmaceutical packaging and contemporary society's faith in pills, ingesting them as if they were food.

Organized by the National Gallery of Art, Washington



Damien Hirst, *The Last Supper—Chicken*, 1999, National Gallery of Art, Washington, Corcoran Collection (Gift of The Podesta Collection, Washington, DC)

## In Celebration of Paul Mellon

Through September 18, West Building, Main Floor

Paul Mellon was one of America's greatest art collectors and remains one of the Gallery's leading benefactors. Timed to coincide with the Gallery's 75th anniversary, a special exhibition of some 100 of the finest pastels, watercolors, drawings, prints, and illustrated books selected from his donations celebrates both his wonderful generosity and his distinctive approach to his collection.

Organized by the National Gallery of Art, Washington



Winslow Homer, *Boys Wading*, 1873, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

## Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art

Through January 2, West Building, Ground Floor  
This exhibition brings together highlights of the collections of the Corcoran Gallery of Art and the National Gallery of Art by a range of artists from the 1840s to today. The connections between the two photography collections are explored through five themes — movement, sequence, narrative, studio, and identity — found in the work of photographers Eadweard Muybridge and Alfred Stieglitz and some of those they inspired.

Organized by the National Gallery of Art, Washington



Colonel Stuart Wortley, *A Strong Breeze, Flying Clouds*, c. 1863, National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel

### In the Tower: Barbara Kruger

September 30 – January 22

### From Los Angeles to New York: The Dwan Gallery, 1959 – 1971

September 30 – January 29

### Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker

September 30 – March 5

### In the Library: Dwan Gallery Ephemera

October 3 – January 27

### Drawings for Paintings in the Age of Rembrandt

October 4 – January 2

### Stuart Davis: In Full Swing

November 20 – March 5

# East Building: New Spaces and Modern Art Back on View

[www.nga.gov/EastBuilding](http://www.nga.gov/EastBuilding)

## Save the Date! East Building Galleries Unveiled September 30

Join us on September 30 when the East Building galleries reopen after a three-year renovation project. Two Tower galleries and an open rooftop terrace overlooking Pennsylvania Avenue NW will provide more than 12,000 square feet of new public space for viewing art.



Rendering of the new Sculpture Terrace of the National Gallery of Art East Building. Image by Hartman-Cox Architects © 2013 National Gallery of Art, Washington

Concourse galleries will host temporary exhibitions and contemporary art, while visitors will be able to experience the permanent collection of modern art in the Ground Floor, Mezzanine, Upper Level, and Tower galleries.



Rendering of the interior of the new Tower gallery in the National Gallery of Art East Building, featuring works by Mark Rothko from the permanent collection of modern and contemporary art. Image by Hartman-Cox Architects © 2013 National Gallery of Art, Washington

# Programs

www.nga.gov/programs

## Lecture

June 26, 2:00, East Building Auditorium  
Margaret Morgan Grasselli, National Gallery of Art curator of old master drawings, and Yuriko Jackall, National Gallery of Art associate curator of French paintings, present *Introduction to the Exhibition — Hubert Robert, 1733–1808*.



Hubert Robert, *The Obelisk, 1733–1808*, The Art Institute of Chicago, Gift of Clarence Buckingham. Photograph © The Art Institute of Chicago

## Film Series

July–August, see individual programs for dates and times, East Building Auditorium  
The Gallery presents rarely screened silent-era adaptations of the Bard's plays as part of the 2016 international remembrance of the 400th anniversary of Shakespeare's death. Included in the series *Silent Shakespeare on Screen* are two versions of *Hamlet*; the 1912 *Richard III* with an orchestral score by Donald Sosin; a 1923 version of *The Taming of the Shrew*; and several turn-of-the-century fragments that feature memorable moments with celebrated stage actors. Classic Shakespeare animations, including Jiří Trnka's poetic *A Midsummer Night's Dream*, are part of the program.



Edouard Manet, *The Tragic Actor (Rouvière as Hamlet)*, 1866, National Gallery of Art, Washington, Gift of Edith Stuyvesant Gerry



A Gallery educator leads a *Stories in Art* program in front of Jasper Francis Cropsey's *Autumn—On the Hudson River* (1860, National Gallery of Art, Washington, Gift of the Avalon Foundation).

## Stories in Art

West Building Rotunda  
*Stories in Art* introduces children (ages 4–7) to art through careful looking, storytelling, and hands-on experimentation. Led by museum educators, each 60-minute program includes reading a children's book, exploring one work of art in the galleries, and completing a simple hands-on activity. Designed for individual families, participation is on a first-come, first-served basis. Sign-in will take place in the West Building Rotunda, beginning at 10:00 on Saturdays and Mondays, and at 11:00 on Sundays. E-mail [family@nga.gov](mailto:family@nga.gov) for more information.



A Gallery educator leads a *Stories in Art* program in front of Giotto's *Madonna and Child* (c. 1310/1315, National Gallery of Art, Washington, Samuel H. Kress Collection).

Programs are subject to change. Visit the website for up-to-date information.

## Summer Story Series: Discover Dutch Art

Participants learn about landscapes, still lifes, seascapes, and music scenes by reading children's books, looking at 17th-century Dutch art, and making a souvenir to document each adventure. Receive a passport to the Summer Story Series and a stamp for each program attended. Collect all four stamps by the end of the summer to receive a prize. On July 10, 17, 24, and 31 at 3:30, a program session is offered in American Sign Language (ASL).



Rembrandt van Rijn, *The Mill*, 1645/1648, National Gallery of Art, Washington, Widener Collection

### Landscape: Visit a Windmill

July 9: 10:30, 11:30, 12:30, 1:30  
July 10: 11:30, 12:30, 1:30, 2:30, 3:30  
July 10: 3:30 (ASL)  
July 11: 10:30, 11:30, 12:30, 1:30

Learn about the windmills and canals of the Netherlands through the work of Rembrandt.

### Still Life: Enjoy a Feast

July 16: 10:30, 11:30, 12:30, 1:30  
July 17: 11:30, 12:30, 1:30, 2:30, 3:30  
July 17: 3:30 (ASL)  
July 18: 10:30, 11:30, 12:30, 1:30

Discover new foods in Dutch still-life paintings and then create a delicious collage.

### Seascape: Sail the Seas

July 23: 10:30, 11:30, 12:30, 1:30  
July 24: 11:30, 12:30, 1:30, 2:30, 3:30  
July 24: 3:30 (ASL)  
July 25: 10:30, 11:30, 12:30, 1:30

Embark on an ocean adventure and explore a Dutch seascape.

### Music: Listen to a Concert

July 30: 10:30, 11:30, 12:30, 1:30  
July 31: 11:30, 12:30, 1:30, 2:30, 3:30  
July 31: 3:30 (ASL)  
August 1: 10:30, 11:30, 12:30, 1:30

Explore a painting of a music concert and then listen to a live lute performance.

# Tours and Guides

[www.nga.gov/tours](http://www.nga.gov/tours)

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.



A Gallery docent shows a tour group Leonardo da Vinci's *Ginevra de' Benici* (c. 1474/1478, National Gallery of Art, Washington, Alisa Mellon Bruce Fund).

## Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, and Spanish, among others. Call (202) 842-6247 to arrange group tours three weeks in advance.

## Self-Guided Tours

Easy-to-use printed sheets offer suggested routes and commentaries on select works of art.

## Gallery Talks

Talks by museum educators and specialists focus on specific aspects of the Gallery's permanent collection or exhibitions.

## Family Guides

American, Dutch, French, and Italian art illustrated guides are filled with games and exercises designed for families and groups with children ages 6 and up.

## Audio Tours

Recorded tours of the permanent collection are available in the West Building Rotunda. Exhibition tours are available at exhibition entrances for \$5, unless otherwise noted.

## Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

# Family Activities

[www.nga.gov/family](http://www.nga.gov/family)

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



A Gallery educator leads a children's program in front of James McNeill Whistler's *Symphony in White, No. 1: The White Girl* (1862, National Gallery of Art, Washington, Harris Whittemore Collection).

## Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at [www.nga.gov/content/ngaweb/education/families/family-guides.html](http://www.nga.gov/content/ngaweb/education/families/family-guides.html).

## An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery Shops.

## NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the iTunes App Store: [itunes.apple.com/app/id904766241](https://itunes.apple.com/app/id904766241).

## Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, highlights from the collection can be viewed at [www.nga.gov/education/timetravel/index.shtm](http://www.nga.gov/education/timetravel/index.shtm).

## Lizzy and Gordon Visit the Sculpture Garden

Children 4 to 10 years old can follow a brother and sister as they encounter iconic works on the 6.1-acre site in an animated musical adventure at [www.nga.gov/kids/lizzy](http://www.nga.gov/kids/lizzy).

## Teen Programs

Programs designed for students in grades 7 through 12 offer a variety of museum experiences, including in-gallery conversations around original works of art, studio instruction, behind-the-scenes tours, arts career information, and an opportunity to collaborate with other teens interested in art. Visit [www.nga.gov/teens](http://www.nga.gov/teens) for more information.

# Accessibility

[www.nga.gov/accessibility](http://www.nga.gov/accessibility)

The 6th Street entrance to the West Building at Constitution Avenue and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information or assistance, call Art Information at (202) 842-6179 or Visitor Services at (202) 842-6690, Monday – Friday, 10:00 – 5:00.

## ASL at the NGA: An Introduction to the National Gallery of Art Collection

June 12, July 10, August 14, 1:00

Tours of the West Building collection are led by deaf guides in American Sign Language (ASL) with voice interpretation into English.

## Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; contact [asl@nga.gov](mailto:asl@nga.gov).

## ASL Video Tour

The Director's Tour is now available as a free ASL video tour, which can be found online at [www.nga.gov/content/ngaweb/audio-video/video/asl.html](http://www.nga.gov/content/ngaweb/audio-video/video/asl.html). Videos can also be viewed on the Acoustiguide devices in the Gallery.

## Picture This: Tours for People with Low Vision or Who Are Blind

June 25, 29, July 23, 27, August 24, 27, 1:00

Public tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly.

## Special Tours, Audio Devices, and Print Materials

Tours for visitors who are deaf or hard of hearing, or are blind or have low vision, are available upon request. Visitors may borrow assistive listening devices for the West Building Lecture Hall from the Information Desk at the 6th Street and Constitution Avenue entrance to the West Building and for the East Building Auditorium from the Information Desk inside the 4th Street entrance. Printed scripts and assistive listening devices for tours are available to borrow. For more information or to make an appointment (three weeks in advance), call (202) 842-6905 or e-mail [access@nga.gov](mailto:access@nga.gov).

# Restaurants

[www.nga.gov/cafe](http://www.nga.gov/cafe)

## Pavilion Café

Sculpture Garden

Monday – Thursday, Saturday: 10:00 – 6:00

Friday: 10:00 – 8:30

Sunday: 11:00 – 7:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

## Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00

Sunday: 12:00 – 4:00

A buffet of healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts is offered in an elegant setting.

## Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30

Sunday: 11:00 – 5:30

A full espresso bar offers 19 flavors of house-made gelato and sorbetto and a selection of fresh sandwiches, pastries, and desserts.



## Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00

Sunday: 11:00 – 4:00

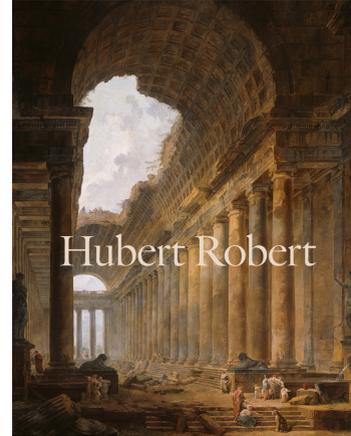
The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the cascading waterfall.

# Gallery Shops

[shop.nga.gov](http://shop.nga.gov)

## Exhibition Catalog

Known fondly as “Robert des ruines” because of his penchant for painting ancient ruins, Hubert Robert was regarded during his time as one of France’s most successful and prominent artists. *Hubert Robert* illuminates his outstanding achievements as an artist and lasting contributions to French visual culture. To order: [shop.nga.gov](http://shop.nga.gov); (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; [mailorder@nga.gov](mailto:mailorder@nga.gov).



Present this coupon and enjoy  
10% off any purchase in the  
Gallery Shops at the National Gallery of Art

The Shops offer an extensive selection of books  
and merchandise inspired by the world of art and  
the collections of the National Gallery of Art.

Offer expires October 31, 2016

SUM16

# Information

[www.nga.gov](http://www.nga.gov) or [www.nga.gov/help](http://www.nga.gov/help)

## Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

## Telephone

(202) 737-4215

## Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

## E-newsletters and Calendar

E-newsletters: [www.nga.gov/subscribe](http://www.nga.gov/subscribe)

Complete calendar of events: [www.nga.gov/programs](http://www.nga.gov/programs)

To inquire or subscribe: [calendar@nga.gov](mailto:calendar@nga.gov)

## Wi-Fi

Wi-Fi service is available in the Cascade Café and the West Building Rotunda.

## About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or [printstudyrooms@nga.gov](mailto:printstudyrooms@nga.gov); for photographs, (202) 842-6144 or [photographs@nga.gov](mailto:photographs@nga.gov); for access to the Library collection, (202) 842-6511 or [refdesk@nga.gov](mailto:refdesk@nga.gov).

## Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information: (202) 842-6372 or [giving@nga.gov](mailto:giving@nga.gov).

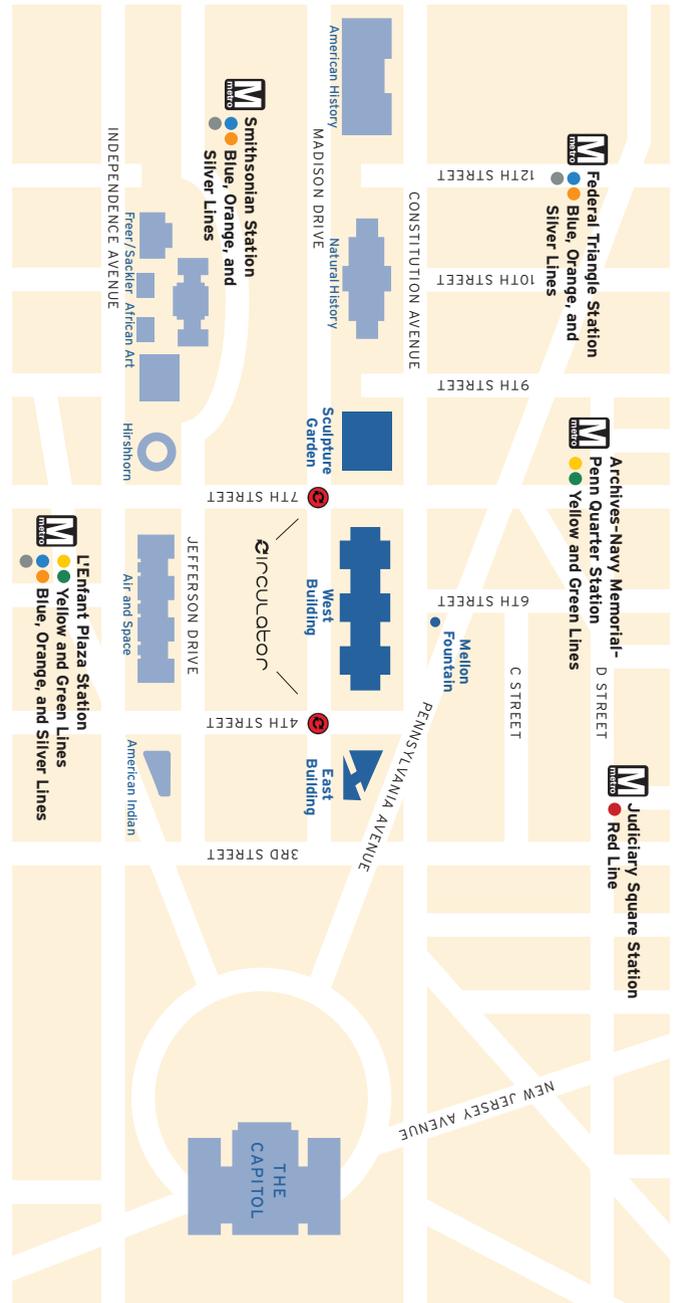
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# Map and Guide

[www.nga.gov/visit](http://www.nga.gov/visit)

The Gallery's Map and Guide is available at all entrances in nine languages:

English, Français, Deutsch, Italiano, Español, Русский, 中国的, 日本人, 한국.



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**National Gallery of Art**

Mailing Address:  
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RETURN SERVICE REQUESTED



Save the date! The East Building galleries reopen on  
September 30 after a three-year renovation project.

Photo by Rob Shelley, National Gallery of Art, Washington

[www.nga.gov](http://www.nga.gov)

